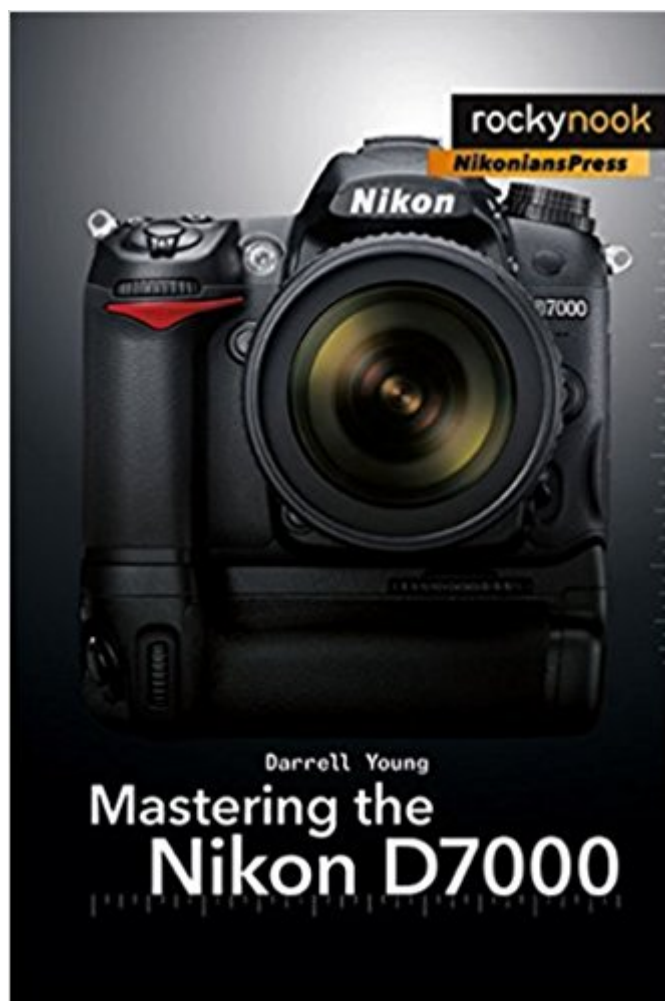


The book was found

Mastering The Nikon D7000



Synopsis

Mastering the Nikon D7000 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D7000 camera. Darrell is determined to help the user navigate past the confusion factor that often comes with complex and powerful professional camera equipment. The book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for new D7000 users goes beyond just the camera itself and covers basic photography technique.

Book Information

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Customer Reviews

I want to thank everyone who has purchased Mastering the Nikon D7000. I have spent a great deal of time--along with the Nikonians Press/Rocky Nook publishing team--to give you a quality reading experience that will help you master your chosen Nikon. Inside each book is a link to my personal website and email contact address. I encourage you to contact me when you have deep questions that you would like to investigate. Often, I have had the same question and may have an answer

already prepared. If not, and your question is one that others may have, I am quite willing to research and find an reliable answer. Maybe your question will contribute to the next book I write? I hope you enjoy your new camera and the book that will help you master it. Let's keep learning together! - Darrell Young, August 15, 2011

Darrell Young (DigitalDarrell) is a professional nature photographer and an active member of Nikon Professional Services (NPS), Professional Photographers of America (PPA), and North American Nature Photographer's Association (NANPA). He's been an avid photographer since 1968 when his mother gave him a Brownie Hawkeye camera. Darrell has used Nikon cameras and Nikkor lenses since 1980. He has an incurable case of Nikon Acquisition Syndrom (NAS) and delights in working with Nikon's newest digital cameras. Living in the foothills of Great Smoky Mountains National Park has given him a real concern for natural environmental issues and a deep interest in nature photography. He loves to write, as you can see in the Resources area of the Nikonians.org community. He joined the community in 2000 and his literary contributions led to an invitation to become Founding Member of the Nikonians Writers Guild.

A long review from a tough critic! First off, I am a new DSLR user. Back in my film days, I had a Nikon N90...I was ready to take the plung to digital after more than disappointing results with my photos from the World Equestrian Games the fall of 2010. A kind soul at one of the shows let me play with her Nikon D300s...it was that point I knew I was ready for a DSLR. After a month of research, I was convinced I 'needed' the D7000 that was set to release in November 2010...after more research (and reading lots of reviews) I made the purchase of my D7000 in August of 2011 (along with a large wish list that had grown over the months leading up to the DSLR purchase!)...Mastering the D7000 is my third book purchase on the Nikon D7000. I also have the two books by David Busch (the field guide and the main book Nikon D7000 Guide to Digital SLR Photography). While these books are nice, and explain the users manual well, they only scratch the surface. Oh, I do not even know where to start on the awesomeness of Darrell Youngs 'Mastering the Nikon D7000'. This book is hands down, the best of the best. Each section references the page(es) in the users manual which I really like. The book also sports a nice index and table of contents. Each section has a 'thumb-tab' (black edge and chapter number) so you can easily flip through the section. Almost every chapter has a full blank page for notes at the end of the chapter. Darrell gives excellent in-depth explanations of EVERYTHING you could possibly want to know...digging into areas where the David Busch books skimmed over (the David Busch books

briefly explained some of the advanced areas, but didn't give any in-depth explanation ---much less an example!). This book gives personal examples throughout the book and suggestions, even offering his setting for this item (and why he has it set this way).The books has EXCELLENT photos of the menu paths. Other books have one big picture of the top level menu. This book has at least two and up to six (!), screenshots of the menu path on how to get to the setting and set it! Where there are multiple screenshots, they are placed horizontally across the screen and numbered to outline the flow (left to right as you would expect). I love this!!The book is super nice...nice paper, nice color pictures and lots and lots of nice color screenshots of menus! Nice sized book - 479 pages and small enough to fit in your bag (although the page count does tend to make it a little heavy)The book also uses color coding, numbering and italics/bold....Blue to refer to camera settings, green for functions and settings displayed on the cameras LCD screen, and italics for textual prompts seen on the cameras LCD screen. I LOVE this feature...it really helps the text 'pop' making the text an easy read. Darrell also uses outline features: numbering 1,2,3...bullets and alpha a,b,c....this also helps break up the text and makes the text easy to read.I cannot express enough how much I love this book. I am a hardcore 'book person', and am VERY judgemental when it comes to books and what I like. When I purchase a book, binding, paper and format are important to me if I am going to read and reread the book...I don't want it to fall apart after light use.Also, I signed up for Nikonian.org, I stumbled upon this site before this book came and was surprised to see forum posts answered by Darrell! This site is the office e-mag site for Nikon photographers....great site, sign up if you aren't already a memeber! This book also has a 50% off coupon for the Gold membership (I actually opted for the cheapy \$25 option...you get it free for 30days when you sign up).Buy this book! If you own/plan on owning a D7000, you NEED this book, or else you are going to be missing features the camera has, that other books neglect mentioning...or explaining how to set up and use! A 10-star book! The authors enthusiasm for the Nikon D7000 is clearly shown throughout the book :)Thanks!Anke

After ten years of shooting photos with my previous camera I finally decided to upgrade to something more modern. In my browsing this was recommended as a companion product. After previewing the sample pages I decided it would be worthwhile.....And indeed it is.....I have already learned so much from this book and I also joined the user group moderated by the author of this book. It is detailed and gives extensive photos to back up the print.I would highly recommend this author to anyone with a Nikon camera.....there are numerous issues out.....so there is probably one keyed to your specific camera.

I knew I had a powerful camera in the D7000, and thought I was pretty clever about what it could do. Ha! I had no clue. This is THE BIBLE on the D7000. Every single switch, button, knob and lever is fully explained and examined in excruciating detail. I didn't know the half of what this camera was capable of until I read Darrell's book. Plus, he goes beyond -push this button and it will do that - he explains that by pushing this button it also effects x other settings. This is a bloody complicated camera with literally hundreds of user settings that interact with each other in sometimes curious ways. This book now lives in the camera bag, I won't go on a shoot without it.

"Mastering" is an adjunct to the user's manual for the D7000, and a very good one. It describes the controls and functions of the D7000 to a greater depth than the manual and provides recommendations for particular settings and the logic behind them. Errata (described in one of the 1-star reviews) were corrected in my copy. The publisher has a PDF file describing the error and the correction for those purchasing the earlier printing ... how many publishers do that!?! The book will not make you a better photographer; that's not its intent. But particularly for those moving up from a point and shoot digital camera or the relative simplicity of a 35mm camera, it is an excellent introduction to a very complex and capable DSLR.

This book is fantastic. I am only through the first 100 pages and I have already learned a great deal about not only the camera but a variety of techniques like the lightning picture that I would have never thought of and can't wait to try out. It explains very clearly what the settings will do for you or not do for you. I have had a D40, D70 and D90 before this so I am quite familiar with Nikon DSLRs. I think for a DSLR beginner this book is indispensable, but even for an old hand it has some extremely useful tidbits. I agree that the "My recommendation" sections for each setting are most useful and clearly explain why you would probably want to select the same settings as the author, but he also explains why some one with a different shooting style or needs would select another choice instead. I think that so far I either already did choose the same setting or chose it after reading this section. But other things don't really fit my style or workflow (like the file naming convention Darrell advocates for example). It is a hefty volume though for sure, so not something I will want to carry with me on a trip for example. But after reading this book I think the manual will certainly jog my memory if need be.

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